



## Online Forum:

# Integrated Approaches to Europe's Dissonant Heritage – Insights, Networks, and Future Perspectives

**February 16 – 17, 2022, 13:30 – 17:00 (CET), via Webex or Live Stream**

All over Europe, dissonant heritage of the 20<sup>th</sup> century is under discussion. The Online Forum offers the space to talk and have an exchange about integrated approaches to the dissonant heritage in smaller towns and remote areas: How can integrated approaches develop the potential of dissonant heritage sites for society, for tourism and for urban and regional development and make it usable in the long term, e.g. as places of local civic participation and democracy building? Current nationalist narratives, post-colonial and provenance debates prove the relevance of actively dealing with dissonant heritage in Europe, e.g. from totalitarian regimes, wars and conflicts. A working group of European experts, which has been working intensively on the topic since 2020 as part of the Urban Agenda for the EU, will present and reflect on its results and strategic recommendations. The event aims to raise attention for European networks and associations and offers them the possibility to connect and expand. A market place will offer opportunities for exchange and networking on good practice experiences (e.g. on funding for dissonant heritage), the search for partners and ideas for cooperation.

## Programme

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**Wednesday, 16 February 2022**

### Urban Agenda Knowledge sharing

Moderation: **Prof. Dr. Jörg Haspel**, Chairman, Board of Trustees, German Foundation of Monument Protection

- 13:30 Welcome  
**Prof. Dr. Jörg Haspel**, Chairman, Board of Trustees, German Foundation of Monument Protection  
**Klara Geywitz**, Federal Minister for Housing, Urban Development and Building
- 13:50 **Introduction:** The Project Framework  
**Birgit Kann**, Federal Institute for Research on Building, Urban Affairs and Spatial Development  
**Jan Schultheiß**, Federal Ministry for Housing, Urban Development and Building
- 14:00 **Status quo:** How can integrated approaches help to develop the potentials of Europe's dissonant heritage?  
**Dr. Petra Potz**, location<sup>3</sup>  
**Nils Scheffler**, Urban Expert
- 14:30 **Zoom in:** "Heritage Dissonance & Adaptive Reuse"  
**Tsjalling Wierdsma**, City of Amsterdam, Dutch Federation of Cultural Heritage Cities  
**Dora Ivanova**, Buzludzha Project Foundation  
**William Blair**, National Museums Northern Ireland
- 14:55 **Dissonant Heritage sites in focus:** Case Studies  
**Mathieu de Meyer**, Atlantikwall Europe / Atlantikwall Raversyde  
**John Patrick Leech**, Architecture of Totalitarian Regimes in Europe's Urban Memory (ATRIUM)
- 15:30 Break

- 15:40 **Dissonant Heritage sites in focus: Case Studies**  
**Dr. Riin Alatalu**, ICOMOS International Council of Monuments and Sites  
**Ivo Pejaković**, Jasenovac Memorial Site
- 16:15 **Next steps: How to implement the recommendations for integrated Approaches to Dissonant Heritage into practice?**  
**Prof. Dr. Jörg Haspel**, Chairman, Board of Trustees, German Foundation of Monument Protection with all contributors
- 17:00 Official End  
**Prof. Dr. Jörg Haspel**, Chairman, Board of Trustees, German Foundation of Monument Protection
- 17:05 Optional Networking (until 18:00)  
**via Wonder**
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### Thursday, 17 February 2022

#### Networks and Future Perspectives

Moderation: **Dr. Riin Alatalu**, ICOMOS International Council of Monuments and Sites, vice-president

- 13:30 Welcome and Recap  
**Dr. Riin Alatalu**, ICOMOS International Council of Monuments and Sites
- 13:40 **Multi-level Perspectives: European and local Funding in focus**  
**Mario Aymerich**, Former Director at the European Investment Bank  
**Johannes Boermann**, Directorate-General for Justice and Consumers, European Commission  
**Bruno Rossignol**, European Investment Bank Institute  
**Anja König**, Association of Former Natzweiler Concentration Camp Complex Memorial Sites (VGKN)
- 14:15 **Multi-level Perspectives: Pan-European Cooperation in focus**  
**Graham Bell**, Europa Nostra  
**Dr. Łucja Piekarska**, Jagiellonian University Krakow  
**Oriol López**, The European Observatory on Memories (EUROM)  
**Steven Stegers**, Euroclio
- 14:45 **Comment: Insights, Networks, and Future Perspectives in a nutshell**  
**Prof. Dr. Carola Hein**, Delft University of Technology
- 14:55 **Reflections of culture and heritage from the perspective of the New European Bauhaus**  
Joint Research Centre, European Commission
- 15:15 **Outlook and Farewell**  
**Birgit Kann**, Federal Institute for Research on Building, Urban Affairs and Spatial Development  
**Jan Schultheiß**, Federal Ministry for Housing, Urban Development and Building
- 15:30 **Online Market Place: Initiatives and projects dealing with Europe's Dissonant Heritage**
- 17:00 Official End
- 17:05 Optional Networking (until 18:00)  
**via Wonder**
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Please find the access links for the Online Forum below:

[Access Live Stream \(16 and 17 February 2022\)](#)

[Access Webex \(16 and 17 February 2022\)](#)

[Access Optional Networking via Wonder \(16 February 2022\)](#)

[Access Online Market Place via Wonder \(17 February 2022\)](#)

Please find more information on the project and the Action no. 10 [here](#).

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## Online Forum:

# Integrated Approaches to Europe's Dissonant Heritage – Insights, Networks, and Future Perspectives

## Online Market Place

Thursday, 17 February 2022, 15:30 – 17:00 (CET) via Wonder

- 15:30 **Introduction of contributors**  
**Dr. Riin Alatalu**, ICOMOS International Council of Monuments and Sites, vice-president
- 15:45 **Start breakout sessions:** Presentations à 10 min. and discussion
- 17:00 Official end with following optional networking
- 18:00 End of networking

## Contributors

### Breakout Session 1 – Conflicted heritage and memory ecologies in focus

1. **Dumitru Rusu**, Bureau for Art and Urban Research Bucarest, ICOMOS Romania (BACU), “Socialist Modernism Project”
2. **Francisco Ferrándiz**, State Secretariat for Democratic Memory (Spain). “Is it possible to Resignify the Valley of the Fallen? Strategies for a New Memory Ecology in the Monument”.

### Breakout Session 2 – Reflecting defense architecture and fascist heritage in IT, PT and ES

1. **Dr. Christian von Oppen**, Bauhaus-University Weimar, “Dissonant Heritage – The (un-)pleasant legacy of Portugal's past”
2. **Arch. Heimo Prünster**, Provincial Museum Forte di Fortezza – South Tyrol / Italy, Research project on the fortifications of the „VALLO ALPINO“ (1931 – 42) on the territory of South Tyrol
3. **Carolina Rodríguez-López**, Complutense University of Madrid, “The Arch of Victory: Franco's dissonant heritage in Madrid”

### Breakout Session 3 – Military Heritage from WWII & Cold War

1. **Msc Gustaaf Boissevain**, Military heritage researcher, “Cold War as dissonant heritage”
2. **Rafael Deroo**, Efforts Europe, “Forts/Unchained”
3. **Mathieu de Meyer**, Atlantikwall Raversyde, “Working on the continuation of the European Atlantikwall Europe project”

### Breakout Session 4 – Former Concentration camps in focus

1. **Marion Decome**, Memorial of Rivesaltes' Camp, “Rivesaltes VR”
2. **Ph. D. Sanja Horvatinčić**, Institute of Art History – Zagreb and **Aneta Vladimirov**, Serbian National Council – Zagreb, “A Long Echo of Dissonance: Possible directions for an integrated heritage approach at the former Slana Concentration Camp”
3. **Anja König**, Association of Former Natzweiler Concentration Camp Complex Memorial Sites (VGKN), “Network of Remembrance. Ways to transnational cooperation”

### **Breakout Session 5 – Educational and participatory approaches to Dissonant Heritage**

1. **Marie-Louise Jansen**, Institute for Historical Justice and Reconciliation/Euroclio, “Contested histories in public spaces”
2. **Dr. Annemarie Franke**, European Network Remembrance and Solidarity, “In Between? – Searching for Local Histories in Borderlands of Europe”
3. **Ed Caroll**, Gražinkime Kauną, Faro Convention Network

### **Breakout Session 6 – Multi-layered heritage in Poland and beyond**

1. **Prof. Dr. hab. Hanna Grzeszczuk-Brendel** and **M. Arch Ph. D. Adrianna Brechelke**, Poznan University of Technology, “The Imperial District in Poznan and affinity with Strasbourg”
2. **Ph. D. Łucja Piekarska**, Institute of European Studies, Jagiellonian University Krakow, “Scary potential and infinite limitations in empirical study of tourism in Auschwitz-Birkenau”
3. **Prof. Dr. Jacek Purchla**, International Cultural Centre in Krakow/Krakow University of Economics, “Unwanted Capital. Architecture and Urban Planning in Kraków during German Occupation 1939–1945”

### **Breakout Session 7 – Reflections on Socialist Heritage**

1. **Dr. Blazej Ciarkowski**, University of Lodz, “Modernist leisure architecture in the Polish People’s Republic”
2. **Ph. D. Paweł Piotrowski**, University of Economics in Katowice, “Dissonant heritage of model socialist cities – implications for contemporary marketing activities”
3. **Dora Ivanova**, Buzludzha Project Foundation, “Dissonance as an asset. Preserving the Buzludzha monument”

### **Breakout Session 8 – Pan-European projects in focus**

1. **Gabrielle Bernoville**, European Commission / Directorate-General for Education, Youth, Sport and Culture, “European Heritage Label - European Commission’s actions on dissonant cultural heritage”
2. **Michael Cramer**, Member of the Berlin House of Representatives and the European Parliament, “The Berlin Wall Trail and the Iron Curtain Trail”
3. **Jessica Casagrande**, LRE Foundation, „Memory, Tourism and WWII dissonant heritage – the Liberation Route Europe“

### **Breakout Session 9 – Dissonant Heritage of today and tomorrow: Brutalism, Nuclear Spaces and Climate Change**

1. **Dr. Arie den Boer**, Erasmus Universiteit Rotterdam, “Riverfront development due to climate change and technological development”
2. **Arch. Ludwig Heimbach**, ludwig heimbach architektur, Mice Bunker and Hygiene Institute. The solo ensemble: An urban excursion
3. **Dr. Eglė Rindzevičiūtė**, Kingston University London, “Nuclear Spaces: Communities, Materialities and Locations of Nuclear Cultural Heritage”

### **Breakout Session 10 – Reflection on the societal dimensions and perceptions of heritage**

1. **Ph. D. Dražen Arbutina**, Zagreb University of Applied Sciences / ICOMOS Croatia, “Society, Narrative, Myth, Heritage”
2. **Prof. Dr. Andreas Joh. Wiesand**, European Institute for Comparative Cultural Research – ERICarts, “Contested and seriously neglected cultural heritage (in the context of the EPSON HERIWELL project 2020–22”

### **Breakout Session 11 – Participatory and integrated approaches to dissonant heritage sites in IT, NI and PL**

1. **Dr. Massimo Ghidelli**, Lago di Garda Lombardia consortium, “The paths of memory. Architecture, history and tourism in the places of repubblica dei Salò”
2. **William Blair**, National Museums Northern Ireland, “Exploring the contested heritage of prisons during the conflict”
3. **Dr. Magdalena Banaszekiewicz**, Jagiellonian University Krakow, “KL Plaszow - toward participatory and integrated approach”

### **Breakout Session 12 – Artistic and civic approaches to Dissonant Heritage**

1. **Hendryk van Busse**, Wall and Space, “Painting the coast. On the way to a Common European Cultural Landscape”
2. **Prof. Tim Cole**, University of Bristol and Chair of the “We are Bristol” History Commission, „Conversing with the city about contested heritage: What next for the Colston Statue?“
3. **Dr. Sandra Uskokovic**, University of Dubrovnik, “The unbearable impermanence of things: Reflections on socialism, cultural memory and heritage conservation.”